

Vali Steele

email: artist@valisteele.com | **web:** valisteele.com | **phone:** 614-684-8678

Current Employment:

Self-Employed: Work-For-Hire and Independent Contractor

Factor Corporation: Metal fabrication/welding instructor, warm glass instructor and fine art sculptor, Orlando, FL

Education:

- 2016 **University of Miami**
M.F.A. in Glass/Sculpture
Coral Gables, FL
- 2011 **Studio Art Centers International**
Post-Baccalaureate Certificate- Art Conservation and Restoration
Florence, Italy
- 2009 **Columbus College of Art and Design**
B.F.A.
Columbus, OH
- 2009 **Studio Art Centers International**
Study Abroad- Art Conservation, Art History, Printmaking
Florence, Italy
- 2006 **Alfred University**
Fine Arts
Alfred, NY

Additional Education:

- 2015 **Penland School of Crafts**
 Casting and Shaping Light, Glass Workshop
Penland, NC
- McNeel Miami**
Rhinoceros- Level I-NURBS Modeling
Miami, FL
- ShopBot | Certification of Completion**
CNC Basic ShopBot Training
Durham, NC
- 2014 **Pilchuck Glass School**
Designed to Inflate- Glass Workshop
Stanwood, WA

Related Experience

- 2011 Restoration of a detached wall painting fragment in Florence, Italy. The fragment was from 1403, UR 9950, Lista 28. Intervention took place under the Supervision of Daniela Murphy Corella, President of Associazione Bastioni and Mural Conservation Professor at SACI
- 2010 Restoration of a tabernacle attributed to Giovanni di San Giovanni (Florence, Italy), dated between 1616-1619. Intervention was completed under the supervision of Daniela Murphy Corella, President of Associazione Bastioni and Mural Conservation Professor at SACI

University Teaching Background:

- 2015 **University of Miami**
GTA- Introduction to 3D Techniques/Design (Metal/Welding, Woodworking, Ceramics, Glass)
Coral Gables, FL
- 2014 **University of Miami**
GTA- Intro to Glassblowing
Coral Gables, FL

Strengths:

Proficiencies in a broad and diverse group of mediums with special emphasis in glass, sculpture, ceramics, wood and photography in regards to fine art
Teaching, presenting and critique
Installation and curation of artwork
Metal fabrication and welding
Woodworking/carpentry
Experience in Art Conservation and restoration of frescos, paintings, and archeological objects
Diagnostics and chemistry analysis in reference to art conservation
Computer skills in Macintosh, MS Word, Adobe Photoshop, Illustrator, and InDesign
Color concept
Figurative and architectural drawing
Oil and acrylic painting with figure and landscape

Awards and Honors:

- 2016 International Confederation of Art Critics Art Contest | 9th Place
prize holder-Published Critical Analysis by Timothy Warrington

- 2015 Dr. Jerrold Belitz Full Scholarship Fund, "Casting and Shaping Light", Glass Workshop, Penland, NC
Teaching Assistantship, Graduate Fellowship, University of Miami, Miami, FL
- 2014 Best in Show Art Department Award for Glass, Annual Juried Student Exhibition, University of Miami, Lowe Art Museum, Coral Gables, FL
- 2014 Teaching Assistantship, Graduate Fellowship, University of Miami, Miami, FL
- 2002-04 National Scholastic Art Awards, Photography
2001-04 Ohio Governors Youth Art Exhibition, Regional and State Level, Columbus, OH

Exhibitions:

- 2016 "Life Within" Outdoor metal sculpture, Orlando Creative City Project, Downtown Orlando, FL
"Landscape of Emotions" MFA Solo Thesis Exhibition at Wynwood Project Space, Miami, FL
"New Work: UM MFA Candidates", Group Exhibition, Wynwood Project Space, Miami, FL
- 2015 "Miami International Art Fair", Sea Fair: The Mega Yacht Venue, Miami, FL
- 2014 "Annual Juried Student Exhibition", University of Miami, Lowe Art Museum, Coral Gables, FL
"Water Is Life", Group Exhibition, Coral Gables Museum, Coral Gables, FL
- 2013 "6th Annual Canes Fair", Wynwood Project Space, Miami, FL
"Incoming MFA Show", CAS Gallery, Coral Gables, FL
- 2009 "Organic Reflections", Solo BFA Senior Thesis Exhibition, Columbus, OH
"CCAD Semiannual Art Fair", Columbus, OH
- 2008 "Noise", Group Exhibition, Columbus, OH
"CCAD Semiannual Art Fair", Columbus, OH

Press/Publication:

- 2017 Critique by Timothy Warrington, International Confederation of Art Critics created in collaboration with Chianciano Art Museum
- 2016 Featured in, "Winners | International Confederation of Art Critics Art Contest" Announcement
- "A Winter's Glass Tree"- Featured in Steelyard-Online platform for design and branding
- 2014 Department of Art and Art History: Annual Juried Student Competition catalog, Best in Show Art Award in Glass, Lowe Art Museum, Coral Gables, FL
- 2011 Full page feature on the restoration of the "Sacred Family" tabernacle in Florence, Italy, Fall 2011 SACI newsletter, issue entitled "Art, Scholarship, Community: The SACI Experience"

Additional Work Experience:

- 2016-17 Factur Corporation, Orlando, FL
- 2016-17 Canavan Scenic & Light, Orlando, FL
- 2016 International Hot Glass, Orlando, FL
- 2016 EEC Parts & Design, Longwood, FL
- 2011-13 Eddie Merlot's Prime Steak and Seafood, Columbus, OH
- 2008-09 Cap City Diner, Columbus, OH
- 2007-09 Part time commission glassblowing work at Glass Axis, non-profit Glass Art Studio and Gallery, Columbus, OH
- 2005-08 Digger and Finch, Columbus, OH

Professional Memberships:

Glass Art Society
College Art Association
International Sculpture Center

Volunteer Work and Charitable Involvement:

- 2009 Altrusa International, Columbus Ohio Chapter Art Donations, Columbus, OH
- 2009 Volunteer work for Charity Auctions, Gahanna, OH
- 2009 Furniture restoration for charity, "Shabby Chic", Columbus, OH

