

Vali Steele

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Educator | Visual Artist | Manager

I am a visual artist with expertise in a broad and diverse group of mediums with special emphasis in hot and warm glass, sculpture and ceramics. I have taught and managed studios at the collegiate level and in private settings. I have supervisory experience in the specialty construction industry.

Education

- 2016 University of Miami, Masters of Fine Arts- Glass/Sculpture, Coral Gables, Florida
- 2011 Studio Art Centers International, Post-Baccalaureate Certificate in Art Conservation and Restoration, Florence, Italy
- 2009 Columbus College of Art and Design, Bachelors of Fine Arts- Glass/Ceramics/Photography, Columbus, Ohio

Work Experience

- 2017-21 Team lead in Architectural and Ornamental Division, KHS&S Contractors, Orlando, FL
Theme painter for attractions within entertainment/retail complexes
Vendor liaison, quality control and inspections, blueprint analysis and site implementation
Major projects include Disney's Star Wars: Galaxy's Edge and Galactic Starcruiser, The Edison at Disney Spring's and Gaylord Rockies Resort
- 2016-Pres. Instructor and manager, Factor Corporation, Orlando, FL
Warm glass and welding instructor
Metal-shop supervisor
- 2016-17 Scenic set builder and Installer, Canavan Scenic and Light, Orlando, FL
Fabricator and assembler of stage environments for entertainment and business events
- 2016 Production glass maker, International Hot Glass, Orlando, FL
Assisted in making commercial blown glass pieces
Assistant instructor for private glassblowing lessons
- 2014-15 Graduate teaching assistant, University of Miami, Coral Gables, FL
Independently taught Introduction to Glassblowing and Introduction to 3D Techniques/Design (Welding, Woodworking, Ceramics and Glass)
- On-going Private commissions in various mediums. Photographs and references available upon request.

Skills and Technical Expertise

- ◇ Metalworking with emphasis in MIG, TIG, Plasma, Oxy/Acetylene and all general metal-shop equipment
- ◇ Hot and warm glass methods and equipment
- ◇ Wood working and all related tools and equipment
- ◇ Installation and curation of artwork, including fabrication of display and fastening systems
- ◇ Art Conservation and restoration of frescos, paintings, and archeological objects
- ◇ Color concept and design